

ENG 266: Literature of War

Introduces a range of international texts and films pertaining to war in order to explore the social, cultural, political, and historical conditions that have led to war, the experiences of those directly and indirectly involved in war, as well as its aftermath. Explores various perspectives, including those of combatants and their families, innocent victims, returning soldiers and veterans, and later generations. Explores the many complex questions about the evolving definitions of war; the morality of war; the roles of race, gender and religion in war; the roles of propaganda and anti-war movements; the ways in which wars are remembered and forgotten; and the possibilities for peace. Covers memoirs, fiction, poetry, literary nonfiction, graphic novels, documentaries and feature films created by both combatants and civilians.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Identify and discuss qualities of war literature and film, and the unique issues confronted by writers and readers alike when approaching this literature.
- Read/watch analytically to determine an author's/director's purpose, perspective and use of rhetorical strategies in creating a work of literature/film.
- Use international literary texts and films from a variety of perspectives to understand the wide range of experiences around war, and to engage in thoughtful discussion and self-reflection in the context of this understanding.
- Discuss the cultural and social differences that allow us to cast the "other" as an enemy in times of war and make peace-making break down.
- Write coherent and compelling essays that continue to explore the complex questions pertaining to the Literature of War.

Credits: 4

Prerequisites: [WR 115 RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)